

# THE GATEWAY

volume C summer issue 4 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 6 august, 2009

## U of A helping develop new literary database

Program will bring Canadian literature together from past and present in a variety of languages

SIMON YACKULIC  
News Staff

The Canadian Foundation for Innovation has approved over \$1 million in funding for a project that promises to radically modernize the study of Canadian literature, and the University of Alberta is well-placed at the forefront of the effort.

The money will fund a multi-year process that will digitize and consolidate centuries of Canadian historical writings in a scholarly database along with contemporary works.

Marie Carrière, the director of the Canadian Literature Centre at the U of A, is on the project's steering committee and explained how this huge collaborative effort of over 100 scholars will keep Canada at the cutting edge of the digital revolution.

"If you think about Canadian cultural and literary history, a lot of that is based on older print orientated technologies," noted Carrière. "So this is really an opportunity to transform that existing material and come up with new digital material, creating a knowledge management system that will serve the community of scholars and lay readers who are working on

Canadian studies here and abroad."

She added that, much like how Wikipedia is maintained by thousands of individual users, when the project is finally launched various professors will be involved with "editing, adding to and analyzing materials in the database."

The U of A is taking a lead in this collaborative effort thanks to the contributions being made by many of its staff. The lead researcher for the project, Susan Brown, is also a U of A professor in the Department of English and Film Studies. Other departments, such as Computing Science, the School of Business, the humanities computing program and the Department of Earth and Atmospheric Science also have contributing professors at the U of A.

In addition to addressing issues of access and authority, Carrière will be working in her capacity as director of the Canadian Literature Centre to ensure that a multitude of key and diverse writings make it into the database that represent the entire Canadian linguistic spectrum.

She explained that the goal will be to make the Canadian Writing Research Collaboratory Project multilingual, not just bilingual.

PLEASE SEE DATABASE ♦ PAGE 3



NADIYA BALUKH

**WHEN THE GOVERNOR COMES TO TOWN** Governor General Michaëlle Jean was in Edmonton last Friday to visit the ihuman Youth Society Studio Arts Centre downtown. Her goal was to raise awareness of ihuman's work with at-risk youth. The organization emphasizes the use of arts and music to help youth cope with the stresses of life in a tough community.

## New electron microscopes highlight multimillion dollar upgrade to NINT

JONATHAN TAVES  
Deputy News Editor

Researchers at the University of Alberta's National Institute of Nanotechnology (NINT) are doing some housekeeping to make room for three upgrades to their electron microscope arsenal.

The new microscopes will be housed within the \$14 million Hitachi Electron Microscopy Products Development Centre (HEMiC) being constructed in NINT, and researchers are excited about the opportunities they will provide once they're all installed in the new year.

"This is building on the history of microscoping at the physics department for 30 or 40 years," said Marek Malac, senior microscopist at NINT. "[The new equipment] will open doors in all different directions."

The microscopes make up about half the cost of the HEMiC project, with a price tag of about \$7 million. The funds came together collaboratively from the University, and from both federal and provincial levels of government through sources like the National Research Council and the Alberta Ingenuity Fund.

Contributions from the public sector

amount to nearly \$10 million, with the rest of the funds being invested from the private sector.

"This represents a collaboration among six partners, six large organizations. They all have their systems and policy for how you deal with them, funding sources, and other sorts of policy. So it can be quite a complicated

**"These types of projects start small, and now that first idea is very much overwhelmed by the overall scope of the project."**

**RICHARD BROMMELAND**  
NINT DIRECTOR OF BUSINESS  
DEVELOPMENT AND EXTERNAL RELATIONS

puzzle to try and get them all to fit together," said Richard Brommeland, Director of Business Development and External Relations at NINT, as well as HEMiC's project manager.

Hitachi, the Japanese advanced-technology company that builds the microscopes has invested significantly in the project.

"They see value in that this collaboration will produce something for them that will help them be successful in the future," Brommeland said.

Part of the \$14 million is dedicated towards further upgrades and new equipment as they become available.

He explained that securing the funding took approximately a year after microscopists at NINT learned about a new technology and looked into acquiring it.

"These types of projects start small, they start with an idea, and now that first idea is very much overwhelmed by the overall scope of the project," Brommeland said.

"Hitachi had a brand new style of electron microscope called an environmental transmission electron microscope (E-TEM) it had co-developed with a Japanese company. But they had signed an agreement in exchange for the co-development that they wouldn't market it for a period of time."

The marketing restriction was lifted this spring, and the E-TEM coming to the U of A will be the first outside of Japan.

"It can [observe] chemical reactions in the sample as they actually happen," Malac said.

PLEASE SEE NINT ♦ PAGE 2



PETE YEE

**A DATABASE TO CALL THEIR OWN** Marie Carrière is helping coordinate the efforts of over 100 academics on a new Canadian Literature Database.

## Inside

News	1-3
Opinion	4-6
A&E	7-9
Sports	10
Comics	11
Classifieds	11



## Good preparation

Lucas Wagner looks at SU President Kory Mathewson's first 100 days in office, and why it doesn't matter to you

OPINION, PAGE 4



## Preparing the Goods

Jeremy Piven's new flick is about being a fast-talker, but he still doesn't want to speak about Mercurygate

A & E, PAGE 7



## THE GATEWAY

www.thegatewayonline.ca

thursday, 6 august, 2009  
volume C summer issue 4Published since 21 november, 1910  
Circulation 5000  
ISSN 0845-356XSuite 3-04  
Students' Union Building  
University of Alberta  
Edmonton, Alberta  
T6G 2J7Telephone 780.492.5168  
Fax 780.492.6665  
Ad Inquiries 780.492.6700  
Email gateway@gateway.ualberta.ca

## editorialstaff

**EDITOR-IN-CHIEF** Mike Kendrick  
eic@gateway.ualberta.ca | 492.5168**MANAGING EDITOR** Nick Frost  
managing@gateway.ualberta.ca | 492.6654**SENIOR NEWS EDITOR** Sean Steels  
news@gateway.ualberta.ca | 492.7308**DEPUTY NEWS EDITOR** Jonathan Taves  
deputynews@gateway.ualberta.ca | 492.6664**OPINION EDITOR** David Johnston  
opinion@gateway.ualberta.ca | 492.6661**ARTS & ENTERTAINMENT EDITOR** Sarah Stead  
entertainment@gateway.ualberta.ca | 492.7052**INTERIM SPORTS EDITOR** Nick Frost  
sports@gateway.ualberta.ca | 492.6652**PHOTO EDITOR** Pete Yee  
photo@gateway.ualberta.ca | 492.6648**DESIGN & PRODUCTION EDITOR** Kelsey Tanasiuk  
production@gateway.ualberta.ca | 492.6663**ONLINE EDITOR** Lucas Wagner  
online@gateway.ualberta.ca | 248.1509

## businessstaff

**BUSINESS MANAGER** Asia Szkudlarek  
biz@gateway.ualberta.ca | 492.6669**AD SALES REPRESENTATIVE** Patrick Czialek  
sales@gateway.ualberta.ca | 492.6700**AD/GRAPHIC DESIGNER** Lisa Lunn  
design@gateway.ualberta.ca | 492.6647THE GATEWAY is published by the  
Gateway Student Journalism Society  
(GSJS), a student-run, autonomous,  
apolitical not-for-profit organization,  
operated in accordance with the  
Societies Act of Alberta.THE GATEWAY is proud to  
be a founding member of the  
Canadian University Press.

## complaints

Comments, concerns, or complaints about the  
Gateway's content or operations should be first sent to  
the Editor-in-Chief at the address above. If the Editor-in-  
Chief is unable to resolve a complaint, it may be taken  
to the Gateway Student Journalism Society's Board of  
Directors; beyond that, appeal is to the non-partisan  
Society OmbudsBoard. The chairs of the Board of  
Directors and the OmbudsBoard can be reached at the  
address above.

## copyright

All materials appearing in the Gateway bear copyright  
of their creator(s) and may not be used without written  
consent.

## disclaimers

Opinions expressed in the pages of the Gateway are  
expressly those of the author and do not necessarily  
reflect those of the Gateway or the Gateway Student  
Journalism Society.Additionally, the opinions expressed in advertisements  
appearing in the Gateway are those of the advertisers  
and not the Gateway nor the Gateway Student  
Journalism Society unless explicitly stated.

## colophon

The Gateway is created using Macintosh computers, HP  
Scanjet flatbed scanners, and a Nikon Super Cool Scan  
optical film scanner. Adobe InDesign is used for layout.  
Adobe Illustrator is used for vector images, while Adobe  
Photoshop is used for raster images. Adobe Acrobat  
is used to create PDF files which are burned directly to  
plates to be mounted on the printing press. Text is set in  
a variety of sizes, styles, and weights of **FENCE**, **Joanna**,  
**Kepler** and **Whitney**. The *Manitoban* is the Gateway's  
sister paper, and we love her dearly, though "not in that  
way." The Gateway's games of choice are *Strongbad's*  
*Cool Game for Attractive People* and *Company of*  
*Heroes*.

## contributors

James Leask, Jonn Kmech, Edmon Rotea, Nadiya Balukh,  
Lance Mudryk, Kody Warriner, Cody Civiero, Matt  
Pretty, Ross Vincent, Ross Lockwood, Lance Mudryk,  
Evan Mudryk, Catherine Scott, Simon Yackulic, Indy  
Randhawa, Arah Slack

“Probably not in my memory, and probably not in institutional memory.”

**ZACH FENTIMAN**

Vice President (Operations &amp; Finance)

—on whether any SU capital project had finished on time

COUNCIL  
FORUM

Written by Sean Steels

*Students' Council meets every second  
Tuesday in the Council Chambers in  
University Hall at 6pm. The next meet-  
ing will be held on Tuesday, 18 August,  
where free food will be provided for all  
attendees.**The council meetings held on 21 July  
and 4 August are summed up in this  
edition of council forum. Council meet-  
ings are open to all students. So if you're  
interested in student government, come  
grab a plate and satisfy your craving for  
democracy.*

## QUESTION PERIOD

Vice President (External) Beverly  
Eastham was questioned about upcom-  
ing events slated for this year's Week  
of Welcome (WoW). Key to this year's  
event, said Eastham, will be gearing the  
festivities towards including first-year  
undergraduate students. The centenary  
will also feature prominently in this year's  
theme, and, although unconfirmed,  
rumours of a giant birthday cake are cir-  
culating.Questions concerning delays to reno-  
vations at Room at the Top continuedto plague VP (Operations and Finance)  
Zach Fentiman. A broken floor scraper,  
the result of overly-effective carpet glue,  
had to be traded in for a diamond grit  
sanding tool. Room at the Top is expected  
to reopen on 10 August.President Kory Mathewson fielded a  
question about this year's Campus Cup  
Dodgeball Tournament. He reported that  
so far budgeting for the event seemed  
feasible.VP (Student Life) Nick Dehod further  
elaborated that the tournament would be  
a strong campus event for February, but  
that plans were all tentative until a final  
date for the event is selected.

## TAKING A CUT

Vice President (Operations & Finance)  
Zach Fentiman presented his solution  
to Dewey's expired lease agreement.  
University administration intended to  
reclaim the west side of the building—  
the location of the mezzanine and the  
west bar—for the use of offices being  
decanted from the Henry Marshall Tory  
building.In order to save the student common  
area, an agreement has been struck  
between the SU and the Graduate  
Students Association (GSA). Offices  
occupied by the GSA before completion  
of their new offices north of the Dewey's  
will now house those moved from the

Tory building.

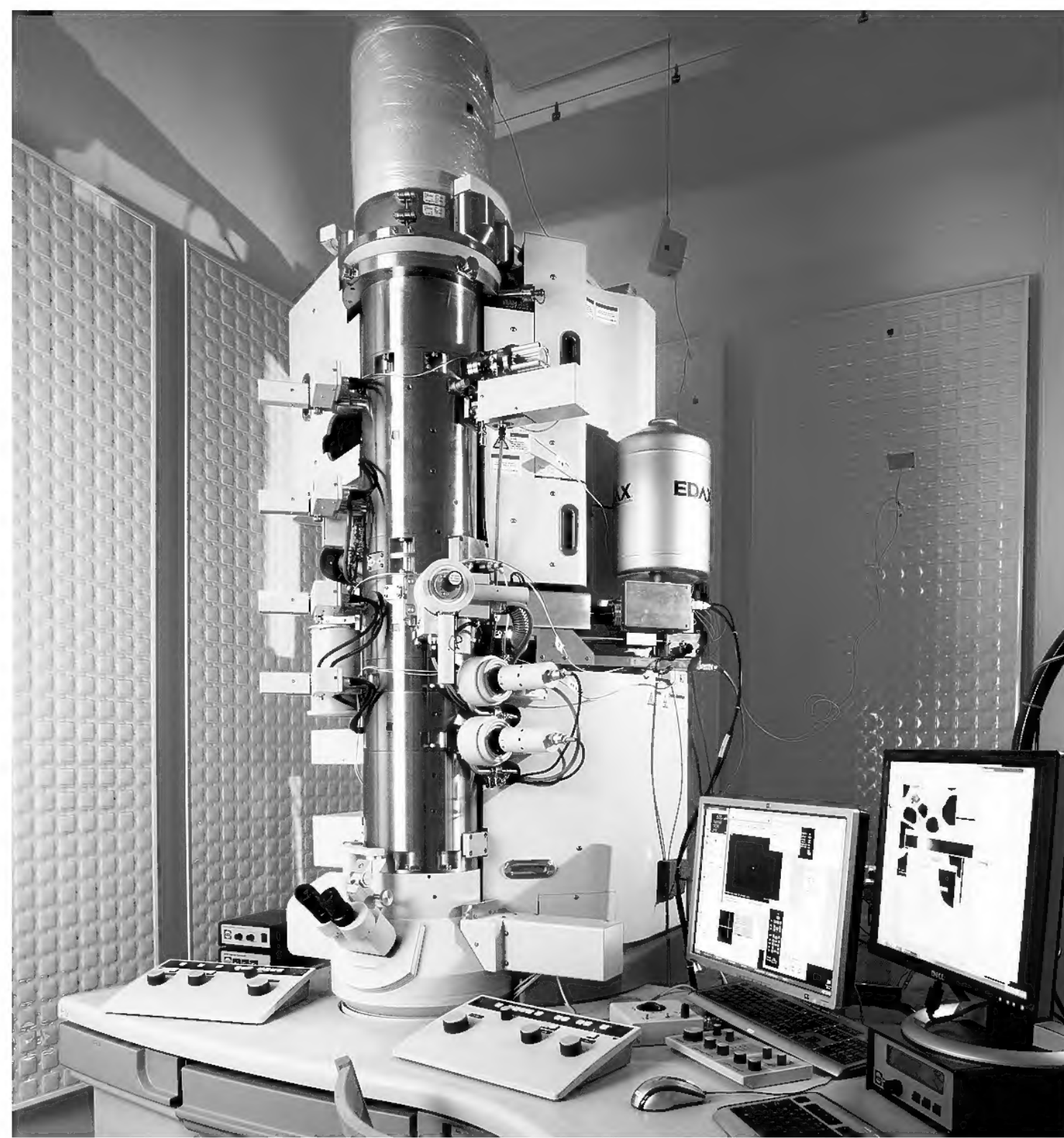
With the University able to house  
these offices in the same area, the SU,  
with the help of the GSA, hopes admin-  
istration will return the west bar and  
mezzanine to the lease. The agreement,  
although not yet finalized, has been  
looked on favourably by all parties.In exchange for accommodating the  
move and because an administrative  
foible left the GSA with control of the  
space after their move to Triffo Hall, the  
GSA will receive 15 per cent of Dewey's  
annual net profit along with the ability to  
request use of the space, within reason.Additionally, executive Fentiman  
announced the formation of a non-  
binding committee dedicated to  
increasing Dewey's profile on campus  
and solving some of the bar's "popular-  
ity problems."

## OPEN HAPPINESS

Council ratified the SU's new single  
source beverage agreement. Although  
details of the agreement have been kept  
quiet, Science councillor Jazz Singh spoke  
strongly in support of the new agree-  
ment, saying that the new contract was  
without many of the downfalls that made  
the last agreement unfavourable. He also  
spoke favourably of the increase the con-  
tract would bring to available scholarship  
money on campus.

## Technology first of its kind outside of Japan

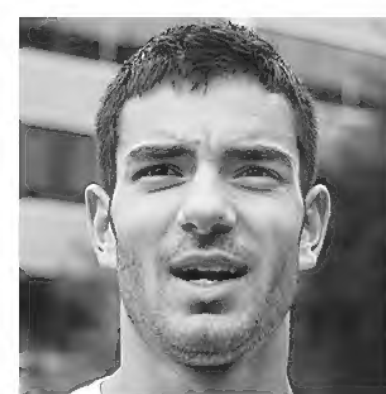
NINT ♦ CONTINUED FROM PAGE 1

One of the other microscopes also  
comes equipped with an ion-beam  
in addition to the standard electron  
beam.“What you'd do with the focused  
I-beam is slice the sample like you'd  
slice bread into thin layers, a couple  
of nanometres, and each time you  
slice you get an image. Then you  
could have a nice construction of the  
sample,” Malac explained.Applications for the research capac-  
ity include processing materials at the  
oilsands by developing catalysts, which  
are materials that facilitate chemi-  
cal reactions. Other work includes  
improving fuel cell membranes.These types of applications are  
in high demand, and Brommeland  
acknowledged that the advanced  
microscopes will help the institute  
stay near the front line of a fast-mov-  
ing field.“This business is really competi-  
tive,” he said. “If you've got a capabil-  
ity that puts you a year or two ahead of  
your competition, that's the best you  
can hope for.”

SUPPLIED

**SHINY AND NEW** One of three Hitachi microscopes coming to the U of A.

## STREETERS

Compiled and photographed by  
Sean Steels and Pete Yee**Pinder Dhindsa**  
Science III**Janine Hancock**  
Anthropology IV**Sean Hannan**  
Religious Studies  
Alumnus**Michael Clarke**  
Science IIII'd ask Obama to let me play him in one-  
on-one. I hear he's pretty good, though.I'd ask they pay more attention to the mil-  
lenium development goals. [What are  
those?] One of them is ending poverty.I would ask Putin not to kill anymore  
tigers.I would ask Jean Chretien to join the UFC  
because he is the greatest fighter I've  
ever seen, and he doesn't take shit from  
anyone. I think he'd be the guy to finally  
take out George St Pierre.CAMPUS  
CRIME BEAT

Compiled by Cody Civiero

## IF AT FIRST YOU DON'T SUCCEED

At approximately 4:30pm on 9 July,  
officers observed a non-affiliated male  
wander into Corbett Hall. When officers  
approached him, he refused to identify  
himself and became uncooperative. He  
was trespassed and directed away, but he  
continued to walk onto campus. He was  
once again stopped and eventually iden-  
tified himself. The man had an extensive  
criminal history that included violence  
and weapons offences. He was again  
directed off property, but entered HUB  
mall instead. Officers eventually arrested  
him at the north end of HUB mall. He was  
transported off campus.IS THAT A HAMMER IN YOUR PANTS,  
OR ARE YOU HAPPY TO SEE ME?Nearing 4am on 11 July, a University  
Watch member observed two non-  
affiliated male youths wandering in the  
bus loop and then into HUB. Officers  
watched the males through a window  
in HUB and observed them begin to tug  
on bikes locked at the south end of the  
building. They were stopped and identi-  
fied, at which point one was found to  
have two knives and a hammer tucked  
in his pants. The other male had numer-  
ous items of drug paraphernalia in his  
possession. Both males were trespassed  
from University property and escorted  
off campus.

## ACADEMIC INTEGRITY

Around noon on 15 July, a bike unit offi-  
cer initiated a traffic stop with a vehicle  
that was driving left of centre. The driver  
rolled down his window and told the offi-  
cer to “fuck off” before speeding away.  
The vehicle license plate came back to a  
University staff member and the driver  
will be issued a provincial tag for failing to  
stop for a peace officer.

## POOR CHOICE OF VENUE

On the morning of 21 July, CSS officers  
noticed a smell of marijuana coming into  
the CSS office in Education Car Park. A  
check of CCTV on the car park roof  
showed a male smoking beside the fresh  
air intake vent. The male was stopped  
by officers and produced a container of  
10 joints. The male was identified as a  
University employee who was supposed  
to be on duty. His supervisor was con-  
tacted and the male was sent home from  
work.

## LADIES' MAN

Over the summer months, CSS has  
received three separate reports of a male  
yelling at females around campus and  
calling them “lesbians.” On one of these  
occasions, the male was directed off the  
property. If anyone encounters him on  
campus, please contact CSS.**As you may be aware, former US President Bill Clinton recently convinced North Korean leader Kim Jong Il to release two detained American journalists.****If you could ask a world leader for a favour, what would it be?**



# Jobs run dry during summer

SEAN STEELS  
Senior News Editor

Student unemployment climbed to a twelve-year high for the month of June, increasing to 14 per cent for those in the 20–24 age demographic.

But more significant than the low figures themselves are their timing, explained Katherine Giroux-Bougard, National Chairperson of the Canadian Alliance of Students Association (CASA). For many students, the summer months are a chance to earn money for the year's tuition and rent.

"A lot of students expect to be working through the summer to help pay for student expenses in the fall semester. It can add a lot of financial stress come September," she said.

She also attributed the poor showing to tough economic conditions, which

tend to reduce employers' desire for students.

"Oftentimes students are the first to be hired, but they're also the first to be fired because of their lack of experience and seniority compared with employees that have been around longer."

Students' Union Vice President (External) Beverly Eastham added that problems with student employment can be especially hard to confront because demand fluctuates so wildly between summer and the remaining months.

"We know the numbers are high, but we don't know how it's impacting students right now," Eastham said. "Lots of students are unemployed right now, and we know the cost of education won't stop rising because they can't get these jobs."

The Students' Union is partnered with several job listing agencies, such as jobkin.ca, where local and University positions geared towards students are posted. University Career and Placement Services will also be instituting several internship, mentorship and work experience programs this year.

But because the summer months come and go so quickly, and because the recession has taken such a heavy toll on the job market, Eastham suggested that the best way to deal with the effects of low student employment are a frugal approach to spending.

By using subsidies and applying for scholarships, she said, it's possible to cushion against the hardships of unemployment.

Blessie Mathew, Manager of Career Education with CAPS, added that even here in oil-rich Alberta ill-effects are being felt on campus.

"Our job postings have dropped since last year. Competition has gone up," she said.

"Students in Alberta were a little spoiled for a while. Many were coming out of school with two or three offers, whereas now they're having to take steps like career fairs to make contact with employers."

But Mathew remained optimistic that high unemployment statistics shouldn't be viewed too dismally by students. In many cases, advantages like job-posting sites and programs made available through the University are under-utilized, and it's students that take the extra incentive to use them and practice their interview techniques that beat competitors in job interviews.

"A lot of students are nervous about the networking necessary to get these positions," she said. "We tell them to try to be more vocal with the people around them."

"The more practice you have advocating your skills and your degree with people you're comfortable with, the more likely you are to succeed in a workplace or job fair setting."



**MAKING DUE** VP (External) Beverly Eastham believes scholarships and subsidies can help students.



**GOING BACK TO NATURE** U of A professor Simon Landhausser is researching the most effective way to restore land damaged by oilsands and mining developments. For complete coverage, visit [www.thegatewayonline.ca/news](http://www.thegatewayonline.ca/news).

# International students facing time crunch after recent change to Canadian visa laws

CATHERINE SCOTT  
News Staff

Some international students at the University of Alberta are suddenly scrambling to obtain the proper documentation in time for the fall semester after the Canadian government announced earlier this month that every Czech and Mexican travelling to Canada must have a temporary resident visa.

About 145 Czech and Mexican students are expected at the U of A this fall, and Doug Weir, Director of International Student Services, noted that many of them are concerned.

"Students are caught. There's uncertainty; the students are frustrated by the timing of the change," Weir said.

Prior to this change, which came into effect on 15 July, students from the Czech Republic and Mexico who were studying for less than six months in Canada did not require a visa. The students who were studying for more than six months needed to have a study permit.

Weir and his office have contacted every student who could be affected by this unexpected change, and he said they're doing all they can to ensure that affected students have all the information they need on such

short notice.

"We had no notice. No one had any notice," Weir insisted. "We're just trying to manage given the situation."

Kelli Fraser, Media Relations Advisor for the National Headquarters of Citizenship and Immigration Canada said that both the Czech and Mexican governments were notified about the visa change in late June.

**"If [affected students] acted as soon as they were admitted to the U of A and applied for a study permit, I'm hopeful."**

**DOUG WEIR**  
DIRECTOR OF INTERNATIONAL STUDENT SERVICES

Fraser explained that the visa policies towards other countries are regularly reviewed and examined.

The Czech Republic and Mexico are Canada's top two sources of refugee claimants. The number of Mexican nationals filing refugee claims has tripled since 2005, and almost 3000 claims have been made by Czech

nationals since 2007, with nearly half of those claims having been filed in the first four months of 2009. She stated that these new measures have been enacted to weed out any dishonest claims which backlog the system.

"More than half of the claims are abandoned or withdrawn before a final decision is made by the [Immigration and Refugee Board], indicating that many claimants may not be genuine refugees," Fraser noted. "Violations range from not possessing the proper travel documents, to not leaving Canada once the person's period of stay had expired."

Weir said that this new decision is creating backlog for Canadian embassies in Mexico, whose visa processing times have not been sped up, even given the current situation. However, embassies have provided people with alternative paths for quickly processing an urgent request for a visa, and Weir is optimistic.

"If [affected students] acted as soon as they were admitted to the U of A and applied for a study permit, I'm hopeful. I don't have any reason to believe that they won't have that study permit in time to come for the start of class," he said.

As for any complications that could yet arise, Weir said that they will have to take them as they come.

# Database expected to be running in two years

**DATABASE ♦ CONTINUED FROM PAGE 1**

"There is an inherent diversity [in Canadian literature] and the Can-Lit center is certainly concerned with promoting that diversity," Carrière noted.

When the project goes online, which Carrière estimates to be at least two years away, it will become a major research tool for scholars across Canada, and quite possibly an invaluable

tool for scholars abroad who wish to research Canadian writing, but lack access to primary Canadian texts in print form.

And while there are certain details that are yet to be dealt with, such as how people will connect to the network and how copyright issues will be handled, the core set of values that will guide the researchers have already been identified.

Carrière encouraged the idea that all interested Canadians should be able to benefit from the completed project.

"Ideally, it will be accessible by everyone. So open access, that's the idea behind this. Various communities—not just scholars—will benefit [along with] anyone who is interested in this material and interested in working through it."

## LSAT MCAT Teach English GMAT GRE Abroad

**Preparation Seminars**

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

**OXFORD SEMINARS**  
1-800-269-6719  
604-683-3430  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

**TESOL/TESL Teacher Training Certification Courses**

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

**OXFORD SEMINARS**  
1-800-269-6719/604-683-3430  
[www.oxfordseminars.ca](http://www.oxfordseminars.ca)

Ida Tarbell is regarded as one of the earliest "muckrakers," famously exposing the corruption and cutthroat business practices of John D. Rockefeller's Standard Oil Company.

At the U of A we may not have any oil tycoons to take down a peg, but if you volunteer for Gateway News, you never know what you might uncover. Drop us a line at [newsies@gateway.ualberta.ca](mailto:newsies@gateway.ualberta.ca) to get started.

# THE GATEWAY



## (100) Days of Mathewson gets a two-star review

AS YOU MAY BE AWARE, A CERTAIN PRESIDENT recently completed his first 100 days in office. But with all due respect to Mr Obama, all eyes on campus were directed at SU President Kory Mathewson and his “First 100 Days” report to Students’ Council this week.

Well, that’s what he’d like us to think. Rather unfortunately for him, his grand presidential centenni-day comes at a time when the campus undergraduate population consists primarily of summer camp instructors, research assistants, and students taking extra courses to help get through their degree on time: not exactly the most involved students around.

Even attendance among councillors—perhaps the only ones who’d be reading Mathewson’s report right now—is down as well, with the average faculty representative attending less than two-thirds of Council meetings. (Kory himself, incidentally, only showed up for seven of the past nine sessions.)

Now, that’s not to say it’s his fault that his first hundred days happen over the summer, but acting like this arbitrary date is somehow meaningful for the position is a bit over the top. It’s certainly not deserving of a three-page essay. Yet, that’s exactly what Mathewson presented to Council.

The report, entitled “The First 100 Days in Office,” surprisingly consists of more preview than review for a document intended to summarize the first quarter of Mathewson’s term. In it, he claims that the first 100 days of an SU President’s term are “vital,” going on to say that these formative days represent the SU’s “only time to plan and prepare” for the upcoming year. While I don’t necessarily disagree with him, I have to ask: if all you’ve been doing is planning and preparing for the past 100 days, how is this a worthwhile milestone?

Much of the body of our president’s report is focused on what’s yet to come this year from our Students’ Union. There’s nearly an entire page on the Undergraduate Student Survey—one of his key campaign promises—which will supposedly be crucial for upcoming strategic planning. Hey, gee, if only he had time to conduct it before those vital first 100 days of preparation.

Mathewson also writes about his plans for a Revolutionary Speaker and Debate Series (an extension of the Revolutionary Speaker Series held in years previous), with the hopes of increasing student participation through debates akin to the controversial “Does God Exist?” symposium. A noble idea, but one wonders what’s left to debate on a campus only passionate about cheap transit fare, rising tuition, and the existence of a supreme being other than our fearless SU President.

Other points noted in Mathewson’s review/preview include the Campus Cup dodgeball tournament, the upcoming SU centenary, as well as two more election promises—the Street Team put forward by Vice President (Student Life) Nick Dehod, and a revamp of the SU’s online presence. And to be honest, these are all nice things to be looking ahead to. But they’re all nice things we’ve heard about before (both in previous presidential mis-sives to Council, as well as reports from his fellow executive members), albeit packaged into a form dripping with pomp and circumstance.

What our president and his executive need to remember is that, ultimately, their success will be measured not by what they plan to accomplish, but by what they *actually* accomplish. Self-serving reports like “First 100 Days” that celebrate achievements that haven’t been achieved yet aren’t likely to win over the hearts and minds of anyone, be they Joe Undergrad, Joe Involved Councillor, or Joe-dira Samarasekera and company over in U-Hall. Mathewson needs to realize that the first 100 days—indeed, any 100 days—of a presidency are only significant when people are doing, not planning. Let’s hope his second hundred provides more results than his first.

LUCAS WAGNER  
Online Editor



MIKE KENDRICK

### LETTERS FROM THE ARCHIVES

proudly presents

**LORETTA**

*A Drama in Five Acts*

#### Act I: Opening Salvo

I am using “Varsity Voices” [*The old-tymey-name for the Letters column —Ed*] as a media of communication from one freshette to the other 999 on campus.

Being a mild, benevolent, sweet-child-type, I came to the U of A with malice towards no man and an earnest desire to make friends. Togetherness abounded the first day of registration. Male frosh were gay, mad slobs—entirely lovable. Then came the grand entity of the upperclassmen (in Technicolor yet). Prominent among the “O Learned Ones” were the Fraternity boys. These gentlemen, by way of definition, are different from most other gentlemen, in that they come complete with built-in sneers and a “Here we are, girls!” attitude. When they aren’t generally rabble-rousers, they strut around in snappy little corduroy suits to the tune of equally natty vests and suede shoes. True, not all of them are bordering on the summit of obnoxiousness, but who can deny the air of superiority that hover about the majority?

Come, come freshettes. Up in arms! Enough of this hero garbage. It is evident that in some cases, nothing less than a sound thrashing with a wet noodle will achieve results, but if only violence will have an effect, by all means let’s read

the “Riot Act.” Think of the reward. Sneers may be trimmed to quiet hissing. Utopia is ours for the effort.

LORETTA  
27 September 1960

#### Act II: Official Response

The Interfraternity council viewed with concern “Loretta’s” letter of September 27.

For any inconvenience caused here, we most sincerely apologize.

With due humility, we suggest that Loretta’s opinion has been somewhat hastily preconceived. After familiarizing herself with our extracurricular and academic campus leaders, she will find that a surprisingly large proportion are fraternity members.

Many of these, it is true, are guilty of wearing corduroy suits. All of these, it is also true, are guilty of a sincere desire to serve their fellow student ... the large majority of whom are not fraterinty [*sic*] members.

PETER HYNDMAN  
Public Relations Officer  
Interfraternity Council  
30 September 1960

#### Act III: Hasty Apologies

...I would like to extend a heartfelt “Phooey” to all those readers who found malice in the above letter. It was pure opinionated garbage brought on by my personal experience and therefore not applying to anyone’s views but my own. Peter Hyndman should have noted that I did not condemn girls’ fraternities or fraternities in general and that my remarks were directed only towards the social climbing “dandies”

that make up about 20 per cent of each frat. I extend a sincere apology to Peter and the Council gang for any loss of sleep I might have caused them. As far as that goes, Peter is quite in the clear. I have never, as yet, seen him rousting about in one of those typical gook outfits. (Gold Key, Gold Key and more Gold Key.)

LORETTA  
4 October 1960

#### Act IV: Public Outcry

Hear Ye! Hear Ye! Hear ye, fellow countrymen. For in our midst trod a certain “freshette” by the calling of “Loretta” who goes about disturbing our distinguished gentlemen students. My—but how she tugs at those corduroy suits! And how she howls as each gallant Frat man walks by!!

So ... our Frat men look too independent to suit you, Loretta. What do you want, girl? Do you “demand” every upperclassman to bow down before you and ask for a date the moment he sets foot on campus? Our Frat men are independent. Yes! They can afford to be too.

And WHY the venom against their corduroy suits? If there are smart-looking men on campus, well-dressed and princely in demeanour—it’s them!

Go ahead, boys! We want to see many more corduroy suits with vests to match and suede shoes too. Better for you to have natty suits than for a “mild, benevolent and sweet child-type” freshette to have a nasty tongue. Keep up the cordiality and service to your fellow men.

SYLVIA KUZYK  
7 October 1960

#### Act V: The Last Word

Thank you, Loretta, for your apology of October 4.

I did not lose any sleep over your letter.

I am contemplating the purchase of a corduroy suit.

You HAVE seen me “rousting about” in one of the Gold Key blazers. I was wearing one when I met you.

PETER HYNDMAN  
7 October 1960

*Hey, you guys should’ve seen this coming when you hired a drama student to be the Opinion Editor. If any students out there are interested in seeing less text-based melodramas, then we’d love to run the actual Letters page for a change. Air your grievances, rants and squabbles—Gateway-based or not—towards our regular feature and we might not ever have to resort to historical theatrics ever again. Unless we get really bored or something. But what are the chances of that, I ask you? What?*

*Letters to the editor should be e-mailed to letters@gateway.ualberta.ca. They can also be sent by hand to room 3-04 of the Students’ Union Building, but we get cranky when we have to type them out.*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study and student identification number to be considered for publication.*



# The shallow end of the hygiene pool



LANCE  
MUDRYK

“What about clipping your toenails in public?... I mean, it’s not exactly the most comfortable place to do it—that would be my own home at 3 AM—but if you have time to kill at the local luau or Sunday service, I see no reason to hold back.”

One of my earliest memories is visiting West Edmonton Mall with my family. I remember standing alone, probably quite bored, and picking my nose, as small children are often known to do. A moment later, I noticed my father yelling at another family; apparently, they were openly laughing at me, just because I was picking my nose in public, with no apparent intentions of washing my hands immediately. I was left rattled from this incident and resolved to never pick my nose around strangers ever again. That resolve lasted a few years, but the temptation was too delicious to stay away forever. I’ve since accepted the fact that I’ll be a nose-picker until the day I die.

I realize now that there are certain activities I can do in public that people find unpleasant or offensive. I may not be an expert here, but I think a lot of disgusting things aren’t actually disgusting at all. In fact, as a person who routinely exercises many of these so-called disgusting behaviours, I might indeed be considered an expert.

Let’s take farting, for instance. What’s wrong with farting in public? I mean, old people let one loose in public all the time, so the obvious conclusion is that it’s their anal acoustics that have kept them alive for so long. Sure, I could go break wind in the nearest lavatory, but those can be so far away sometimes. Besides,

farts can be painful to hold in, to a point that it is almost dangerous. I’ve heard, on good medical authority, that if you hold one in for too long, feces will literally explode out of your every orifice. Alright, I heard it from this seven-year-old kid I met in my swimming class, but I’m pretty sure he knows his stuff. After all, his parents are pressuring him to be a doctor some day.

True, there’s no denying that the butt can be criminally distasteful at times, but as a card-carrying member of the male gender, I believe the wang shouldn’t be placed in the same category. If I shower regularly, then I deserve the privilege to publicly scratch my crotch, as baseball players are so well-known for. It’s a classic double standard. I’m scratching through the pants, anyway—it’s a protective barrier, like a bed sheet or a condom. The germs on my privates can’t transfer through pants. Science will surely back me up here.

And what about clipping your toenails in public? The kid in my swimming class thinks that’s fine too, and we’ve already established he’s a freaking genius. Why should I think differently? I mean, it’s not exactly the most comfortable place to do it—that would be my own home at 3 AM—but if you have time to kill at the local luau or Sunday service, I see no reason to hold back. Try to clean up the best you can, but it’s not really that necessary; I don’t

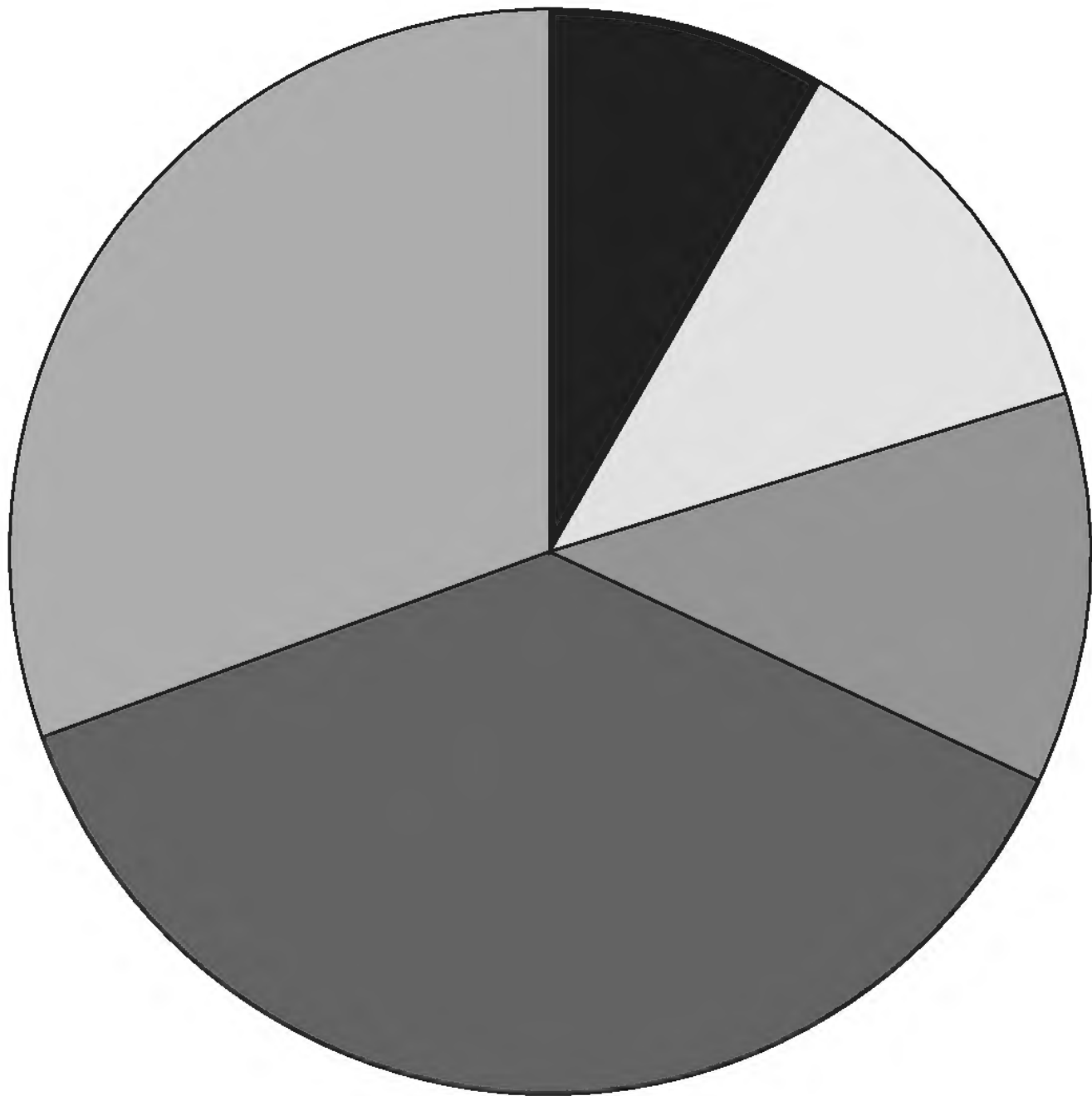
think there’s anything wrong with seeing someone’s discarded nails lying on the sidewalk. Walk around them, people; toenail clippings are not going to offend your delicate sensibilities, nor are they suddenly going to come to life and bite you in the ankle.

There are degrees of disgustingness, of course. I’d be lying if I said that I like people coughing and sneezing all over me. It happens a lot when I’m riding on the bus, but I’ve made my peace with it. Sure, I find it mildly repulsive, but I have an immune system for a reason, right? I should be able to handle a cough or two from time to time. And I’m sure I’ve contracted colds without ever being sneezed on, so it can go both ways. Just don’t worry about it too much—the next time someone sneezes in your face, laugh it off and sneeze right back. It could be the start of a beautiful, albeit mucous-filled, friendship.

Let’s face it: people are dirty, revolting creatures, and we’re not going to change that. Heck, things we actively choose to do, like share drinks, joints or STDs will do more damage than a few farts or nail clippings ever could. As I said, I may or may not be an expert, but if I did have all the facts, I’d probably be sick from everything. The world’s a disgusting place, but it’s not going to kill you. Well, that’s not true. Eventually it will kill you. It’ll just take its time. Until then, let us pick our noses in peace.

## readerpoll

“Now that ETS Blue is being tested, what other features would you like to see added to the ONEcard?”



- Folds into a swan, origami-style (31%)
- Discounts at Room at the Top (37%)
- Holographic 3D photos (12%)
- GPS locator chip (12%)
- Online banking (8%)

TOTAL RESPONSES: 59

THIS MONTH’S QUESTION:  
“What is the maximum price you would be willing to pay for a booth-hawked cheeseburger and soft drink during Week of Welcome?”

**vote online at [thegatewayonline.ca](http://thegatewayonline.ca)**



Bundle 1	\$1089	Bundle 2	\$789	Bundle 3	\$499
Toshiba 14.1" Satellite Pro S300M-JS1 (PSSBEC-JS10BC)					
Toshiba 15.4" Satellite Pro L300-034 (PSLB9C-03401N)					
Toshiba 10.1" NB200-002 Netbook (PLL20C-00200C)					
Processor					
2.0GHz Intel® Core™2 Duo T5870					
2.16GHz Intel® Core™2 Duo T3400					
1.66GHz Intel® Atom™ N280					
Memory					
2GB DDR2 800					
1GB + 2GB* DDR2 800					
1GB DDR2 533					
Storage					
250GB (5400rpm)					
160GB (5400rpm)					
160GB (5400rpm)					
Operating System					
Windows Vista® Business					
Windows XP® Professional Media					
Windows XP® Home Edition					
Bonus					
Toshiba 500GB External Portable Hard Drive					
Toshiba 250GB External Hard Drive					
*2GB Kingston DDR2 800MHz Memory					
Targus® Generation T® Notebook Bag					
Toshiba External Super Multi-Drive					

\*\*Students and staff of the University of Alberta can get Microsoft Office Enterprise 2007 for \$69 when you purchase any Toshiba Back to School bundle.



## Back to School at the UofA microstore

Buy any MacBook, MacBook Pro, MacBook Air, iMac or Mac Pro and get a **free iPod Touch 8GB** or:

- iPod Nano 16GB
- iPod Classic 120GB
- iPod Shuffle 4GB

Authorized Campus Store

Get **IT.** Here.  
Computers, Software, Accessories, and More...

**UofA microstore**  
[www.microstore.ualberta.ca](http://www.microstore.ualberta.ca)



# LADIES AND GENTLEMEN!



ARE YOU READY TO BE AMAZED BY THE THREE-RING CIRCUS OF CAMPUS LIFE?



READ THE GATEWAY'S ORIENTATION FEATURE BEFORE THE BIG SHOW ON AUG 27

## The pitfalls of power to the people



KODY WARRINER

With the net cumulative issues of energy, economics, politics, and resource battles surrounding us at all times, it's become difficult for many people to remain proud to be a part of the human race. But this doesn't need to be the case: through a combination of simple math and critical thinking, I've realized how absurd the way we've come to exploit cheap energy is. It came to me one night when I felt like ending the human race—which, granted, was like most nights, but this one was special, because I actually wrote down my mental discourse.

Here's the way I see it: it's been scientifically measured that one litre of gasoline produces 8.9 kWh of usable work. Now, a relatively recent study published in the *Journal of Agriculture, Ecosystems & Environment* estimates that in an eight-hour work day, an employer could extract, at best, 90 W of continuous labour from a human. So in total, we'd get 0.72 kWh of work from this fictional, overworked person.

Therefore, one litre of gasoline contains the same amount of useful energy as 8.9 kWh/0.72 kWh/day = 12.361 days or 99 hours of overly laborious human work. Let us assume, probably rather generously, that the average North American makes \$20 per hour; via exact comparison, that

would mean gasoline is worth \$1980 per litre. The standard rational engineering response ("did you misplace a decimal somewhere in there?") or the standard rational human response ("what the hell?") are both inevitable at this point. Accept them and let us continue our energy adventure.

**The problem with our current energy crisis isn't that energy is too expensive. Energy is unbelievably cheap even before you account for subsidies, speculations, peaks, externalities, efficiencies and losses.**

So it seems odd that we'd feel that Alberta's peak price of \$1.37 per litre in August 2008 was too much. After all, if we paid as much for human labour it would come out to about one penny per hour, and even that would be inaccurate.

A friend of mine recently did some outreach work in Zambia and reported that their copper smelters work eight hour shifts with zero breaks and earn about \$0.25 per hour. Through the above logic, the 99 hours of human labour is now worth \$24.75; this means that even in Zambia one litre of gasoline is still worth \$24.75 CAN. So we can deduce that the energy contained in gasoline is still undervalued 18 times even in an economic system of near-slavery.

Look, let's stop dancing around the issue and face facts: the problem with our current energy crisis isn't that energy is too expensive. Energy is unbelievably cheap even before you account for subsidies, peaks, speculation, externalities, efficiencies, and transmission losses. And it's not just for gasoline; simple thermodynamic-economic analysis like this holds up even for all energy production currently on the market. Coal, solar, hydroelectric and even nuclear power are all still woefully under-priced for the amount of work we get. As a result, and as a species, we've grown arrogant and complacent, content with our energy slaves.

There's a phrase in a song from *At The Gates* that I find always captures my opinions of this perspective: "A generation of obscenities ... our ignorance will be the end of humanity." Not rooted just in our current cost debate, but in the general attitude we've been adopting towards issues like these. The causes of our actions are continually rooted in the integrated psychology of human denial and greed.

But I keep believing that at least some of us are beginning to recognize that unprecedented scales of change are needed immediately, and that we're doing everything we can to both change ourselves and inform others. And a good step in that process is to admit once and for all that energy isn't as rare and privileged as we'd like to think. Gasoline and other fossil fuels came from the earth, after all, and maybe that should be a good indication of their ultimate value to humanity.

## VIDEO GAME ANTIQUITIES: *The Pencil Eraser*



Sure, *Earthbound* was a pretty bad-ass game for a bunch of other reasons. But nothing topped the wacky devices of the Apple Kid, genius junior inventor, and his most beloved creation, the Pencil Eraser. It... erases pencils! Wow! (Don't take it into a Staples.)

Here at the *Gateway*, we normally hate and shun those who would destroy the tools of print media. We'll make an exception this time. If you think differently, you probably qualify for the Gateway Opinion section. Drop a line to [opinion@gateway.ualberta.ca](mailto:opinion@gateway.ualberta.ca) if you'd like more information, or if you run into any obscurely-shaped statuary. We know how to deal with them.

# GATEWAY OPINION

bending the laws of physics since 1910.

## If a change is gonna come, I haven't seen it



CODY CIVIERO

**"What scares me is seeing posters of Obama blatantly adorning the bedroom walls of my friends and acquaintances. It's a symptom that a lot of people have bought into this jargon, and he isn't being exposed as the incompetent and corrupt fraud that he is."**

When George W Bush was President of the United States of America, there was a universal sense of knowing that nearly every other Canadian college student despised him to the point where criticizing him would be predictable and trite. We could gather in solace and bemoan the sad state of affairs, that even though misinformation and bullshit was being thrown out, everyone else seemed in agreement with us, and there would someday be light at the end of the tunnel. And now, in the Age of Obama, that's no longer the case.

I never—not for a millisecond—bought into any of his astoundingly vapid and insincere "change" rhetoric—a parody of electioneering in our "So You Think You Can Be President" reality TV-era. The Democrats are an inherently status-quo party, and he wore his unflinching populism and vote-chasing on his conspicuously rolled-up sleeves that loudly shouted how *hard* he was working and how much *effort* he was putting into absolutely everything he applied himself to.

What scares me more than any of the rhetoric, though, is seeing posters of Obama blatantly adorning the bedroom walls of my friends and acquaintances. It's a symptom, more than anything, that a lot of people have bought into this jargon, and Obama

isn't being exposed as the incompetent and corrupt fraud that he is. There has never, in my lifetime, been a North American politician who has been criticized on such ridiculous grounds while getting away with so much that he needs to answer for.

First, there's the "birther" nonsense about whether the President is actually an American citizen—a conspiracy theory so moronic and baseless that the thinly-veiled racism motivating it should be immediately apparent to anyone with half a neuron in their brain. Then the other recent "controversy" to grab headlines is his response to the testosterone-fueled pissing contest between Henry Gates and a Cambridge cop—a situation in which two grown men both acted like juveniles, and nothing that bad came of it. I find this *exceptionally* lame, even by the standards of political scandals. It's unfortunate that race-baiting by anyone and everyone seems to have taken precedence over justifiable outrage, which there is plenty of cause for. Need proof for that seemingly bold claim?

Obama is a national disgrace because he has carried over the failed, unethical and widely derided policies of the Bush administration, and is outright lying about his positions and legislation with enraging regularity. Because he has renewed and expanded the measures of the Patriot Act he once condemned.

Because he still supports a system of unequal treatment towards homosexuals. Because he has pretended to put legislation in place that outlaws torture, while leaving an absurd number of loopholes in place with the intent of continuing the practice. Because he made the right choice to close Gitmo for the wrong reasons, and didn't even think of what to do with the prisoners within.

There's a laundry list a mile long here, and no one seems to be subjecting his administration to the same scrutiny his predecessors experienced. If they attempted to commit generational theft of over a trillion dollars that goes primarily to special interest earmarks, can you imagine the outcry?

The opposite sides on which we fall don't seem to make any difference; maybe not in name, maybe not in party, but in practice, the Age of Obama is practically a third Bush term, except with a better PR department and less straight-forwardness about his efforts to stifle civil rights and give the state unchecked omnipotence. I almost miss the previous regime; not because of policy, but for their arrogance and unabashed attitude towards precisely what Obama is doing. He apparently thinks that his constituents and observers are complete morons and that he can fool them. It's a shame that he's right.



# Driven Piven wheels and deals as the suave Don Ready

## filmpreview

### The Goods: Live Hard, Sell Hard

Written by Adam Stock and Rick Stempson

Directed by Neal Brennan

Starring Jeremy Piven, Ving Rhames, James Brolin, and David Koechner

Opens Friday, 14 August

SARAH STEAD

Arts & Entertainment Editor

It's mid-July and nearly 20 college and university students buzz excitedly, waiting for Jeremy Piven to join their conference call so that they may each ask him a single question. He's promoting his new comedy, *The Goods: Live Hard, Sell Hard* in which he plays the manipulative, sales-whiz Don Ready who steps in to rescue a car dealership on the verge of bankruptcy. It's a timely film when you consider current global economic woes, but a number of more salacious topics still loom in the air.

A woman's voice emerges from the white noise and advises the writers that "Mr Piven will not be answering any personal questions"—in all likelihood, she's referring to an incident earlier in the year in which Piven had to drop out of the Broadway production *Speed the Plow*, citing mercury poisoning caused by eating too much fish. The producers of the show filed a grievance and numerous gossip sites—namely perezhilton.com—began forming conspiracy theories. Even after the grievance was resolved in Piven's favour, it's clearly still a sticky issue.

As he answers questions about *The Goods*, Piven's voice is slow and measured—not at all what you would expect from the man most well-known for playing the fast-talking Ari Gold on *Entourage*. As Piven explains, though, his new character Don Ready may share a few similarities with Gold, but is actually a very different man.



"I kind of have to whip myself up into a frenzy to play characters like Ari Gold," says Piven.

"It's unbelievably fulfilling and completely exhausting [...] Don Ready in *The Goods* [is] someone that you might think [is] like Ari Gold [because] he is a salesman, but he's having a complete life crisis.

"He's a guy who's been on the road his whole life, eating breakfast in strip clubs. And he finally comes to the reality that it's time for him to possibly settle down."

*The Goods* comes at a time when many

North Americans are jobless, cashless, and feeling hopeless about the economy. According to Piven, smooth operators like Ready may be just what the economy needs, or at the very least, he's just good for an honest laugh.

"We have a character in there that is clearly outwardly inappropriate [and] kind of racist to the point where it's above and beyond anything you've ever seen. He's wildly inappropriate and thus really funny. Don Ready seemingly is this road dog who is a pig, but evolves by the end of the movie. You can get it on a bunch of different levels or not. That's one of the great things,"

Piven enthuses.

He pauses, and then decides to refine his definition of comedy a bit: "There's a great quote about comedy and the quote is, 'The way to play comedy is you play it a little more serious than the serious stuff.'"

Near the end of the conference call, one cheeky writer makes a flippant comment about no longer eating tuna because of Piven, who laughs, but the mediator promptly steps in to end the call. Although the ailing economy may be fair game, perhaps there are still a *few things* too serious to joke about.



# Gears 2 expands on All Fronts

## gamereview

### Gears of War 2: All Fronts

Published by Microsoft Game Studios

Developed by Epic Games

Now available on Xbox 360

EDMON ROTEA

Arts & Entertainment Staff

Like a special edition DVD, the *Gears of War 2: All Fronts* downloadable content presents players with a savory collection of features: every single multiplayer map ever released for the game and even a deleted scene titled "Road to Ruin."

While the multiplayer maps feature all the levels from the Dark Corners, Snowblind, and Combustible map collections, R2R offers an entire level of single-player gameplay never included in the game's original release. However, like viewing the deleted scenes on a DVD gamers can judge for themselves why the scene was deleted in the first place.

R2R takes place towards the end of GoW2's storyline, following what is perhaps one of the most shocking and tragic events in video game history: the demise of Dominic Santiago's wife Maria. In R2R, Dominic and the game's main character, Marcus Fenix, must travel down a hellish, heavily guarded underground highway dominated by hordes of enemy Locusts. Players are presented a choice of two game play modes: guns-blazing or stealth.

Like most levels in GoW2, the guns-blazing mode allows players to battle the dozens of Locust hordes that await them by firing hundreds of rounds and killing every single Locust in plain sight. Players have access to a variety of weapons: pistols, shotguns, or the game's trademark Lancer Assault rifle—an

outrageous combination of an automatic rifle and a chainsaw. Locust hordes can be also be battled with heavier fire power through the use of a gatling gun, a flame thrower, and a grenade launcher used in taking down larger enemies.

While the guns-blazing mode maintains the cathartic pleasure of spraying endless bullets upon enemy forces, such killing soon becomes too repetitive as players clear room after room of enemy Locusts.

For the more pacifistic players who prefer to sneak past their enemies without firing a single round, R2R allows players to employ stealth gameplay tactics found in other popular games such as *Metal Gear Solid* or *Splinter Cell*.

In stealth mode, both Marcus and Dom wear Theron armour that's worn by elite Locust soldiers—attire which also masks the scent of humans from Locust senses, but only from a distance. If they get too close and are seen by the Locusts, their cover is blown and players have to duke it out with guns blazing.

While stealth mode offers players a break from the usual run-and-gun gameplay experience, sneaking around a level can be tedious and frustrating for players accustomed to the usual kill-everything gameplay style found throughout the rest of the game. Once players learn the strategy needed to beat stealth mode—a "Simon says" strategy that simply involves following Dom's every move—the latter half of the level is no longer spent in stealth, but killing wave after wave of Locusts.

While R2R is an interesting addition to the downloadable content available for GoW2, such an addition is like viewing the deleted scene from your favourite movie: it may have been fun to watch, but it offers little replay value unlike the numerous multiplayer maps that should be the main reason for purchasing the *All Fronts* add-on.



# Great Bloomers leave small town to grow recession-proof tunes

Lowell Sostomi explains how a fortunate meeting with folk legend Gordon Lightfoot resulted in a huge boost for *Speak of Trouble*



## musicpreview

### The Great Bloomers

With Guests

Tuesday, 11 August at 7:30pm

The Hydeaway (10209-100 Ave)

Tickets at the door

SARAH STEAD

Arts & Entertainment Editor

Moving away from a small town to attend university, for many students, is an exciting rite of passage and a time to gain independence and get an education. For Lowell Sostomi of The Great Bloomers, however, university was the perfect excuse to leave his hometown of Fort Erie, Ontario and start a band instead.

"I moved to Toronto for Ryerson *technically*, but to be honest, I didn't care so much for the program," admits Sostomi over the phone. "Mainly, I knew that there were people here that I wanted to play music with and I knew Toronto was the place for me to kind of do my thing."

Going to school may have been a means to live in Toronto, but even with the bulky price of his education, Sostomi hints that the best case scenario is that he'll never have to use his knowledge gained from the Radio and Television program.

"I don't really want to think of it in terms of Plan B," he says of his schooling. "I think that's an easy way to fail, thinking about Plan B."

Sostomi wasn't the only one in Fort Erie who felt the magnetic pull of the big city—his longtime friend and fellow bandmate Nathan Hindle also moved to pursue music in Toronto, a city nearly 84 times larger than Fort Erie.

After idly joking to each other about forming a band called Roberto Alomar, the duo eventually

met Andrew Kekewich, Shawn Dell, and Ty Rowles, and created The Great Bloomers.

Their first LP, *Speak of Trouble* quickly garnered glowing critical praise from the likes of the *Torontoist*, *Toronto Star*, and *I Heart Music*.

But the greatest plug of all came from Canadian folk legend Gordon Lightfoot, who agreed to give the album a listen after Sostomi gave the musician a copy.

"When I gave Gordon the CD I was pretty nervous," says Sostomi, who shared his work with the folk singer after he came into Ring Music, where Sostomi works.

"I didn't know what he was going to think about it and when he called me personally and told me what he thought and all his positive feedback, I was ecstatic. I'm a huge fan of his," he gushes.

However, Sostomi is quick to add that he's not letting the early adoration of musicians and critics go to his head, nor is he letting the pressure of the positive feedback cripple him from starting the writing of another record.

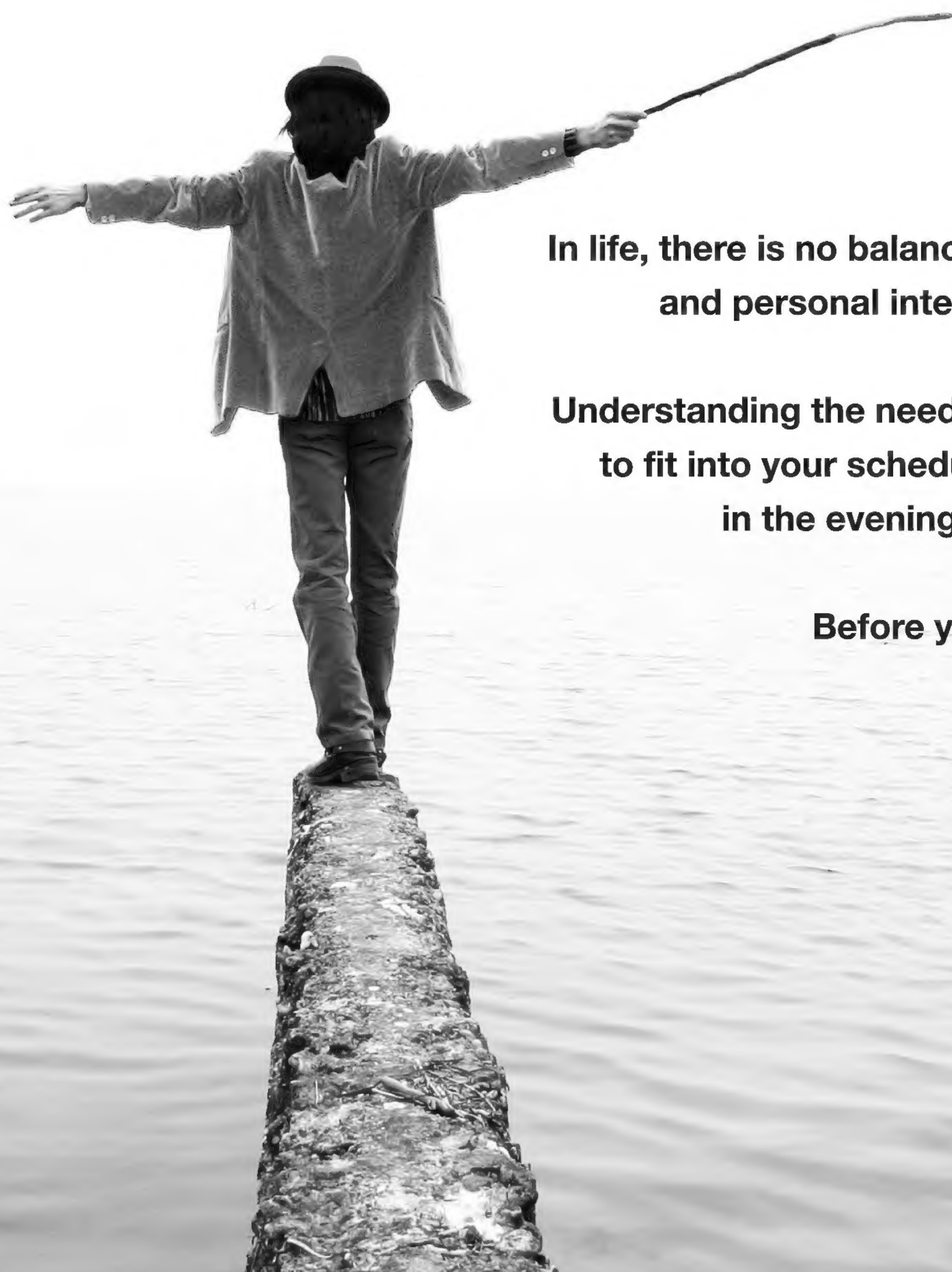
"I've got about half of our new album written and I can't wait to start recording again because I just love that so much. As of right now, the press is wonderful and it means so much to [the band] that people are paying attention and liking [the record], but at the same time, we go into new cities and nobody knows who we are," he says. "[The press is] overwhelming and humbling at the same time."

The true test will likely be the response of audiences across the country as The Great Bloomers move through their first 17-date cross-Canada tour. And despite the recession, Sostomi is confident that live music is one of the few secure things in hard economic times.

"You can't buy that new TV, or a brand new guitar," he says, "but what you can do is go pay five dollars to see a show and get entertainment. I feel like this kind of thing is pretty safe in a recession."

MACEWAN

## think Balance



**In life, there is no balance, only balancing. We are constantly juggling home, work, and personal interests in an effort to achieve a sense of balance in our lives.**

**Understanding the need for balance, MacEwan offers courses on a part time basis to fit into your schedule where and when you need them. You can take a course in the evening, on the weekend, or through computer managed learning.**

**Before you know it, you will graduate with your degree, or diploma.**

**A more balanced employee, A more balanced individual.**

**A more balanced life.**

**University and college credit part-time.**

**Start in September.**

**[www.MacEwan.ca/balance](http://www.MacEwan.ca/balance)**



# Perfect Getaway is perfect summer flop



## filmreview

**A Perfect Getaway**  
Written and directed by David Twohy  
Starring Timothy Olyphant, Milla Jovovich, Steve Zahn, Kiele Sanchez, Chris Hemsworth, and Katie Chonacas  
Opens Friday, 7 August

PETE YEE  
Photo Editor

If you completely disregard the recycled formula, the non-existent character development, and the amateur use of plot twists, there's very little left to pick at from the latest David Twohy offering, *A Perfect Getaway*. From the opening moments, the audience has to choose whether or not to wish death upon Cliff (Steve Zahn) and Cydney (Milla Jovovich) as they weave through this mediocre movie as nauseating newlyweds. As the film creeps along, Twohy introduces enough elements to keep the audience guessing what the oft-mentioned red herring will be. Sadly, this is where the letdown ensues and the audience stops hoping for nightmare-inducing gore courtesy of Alexandre Aja, or a film with Hitchcockian smarts. It's

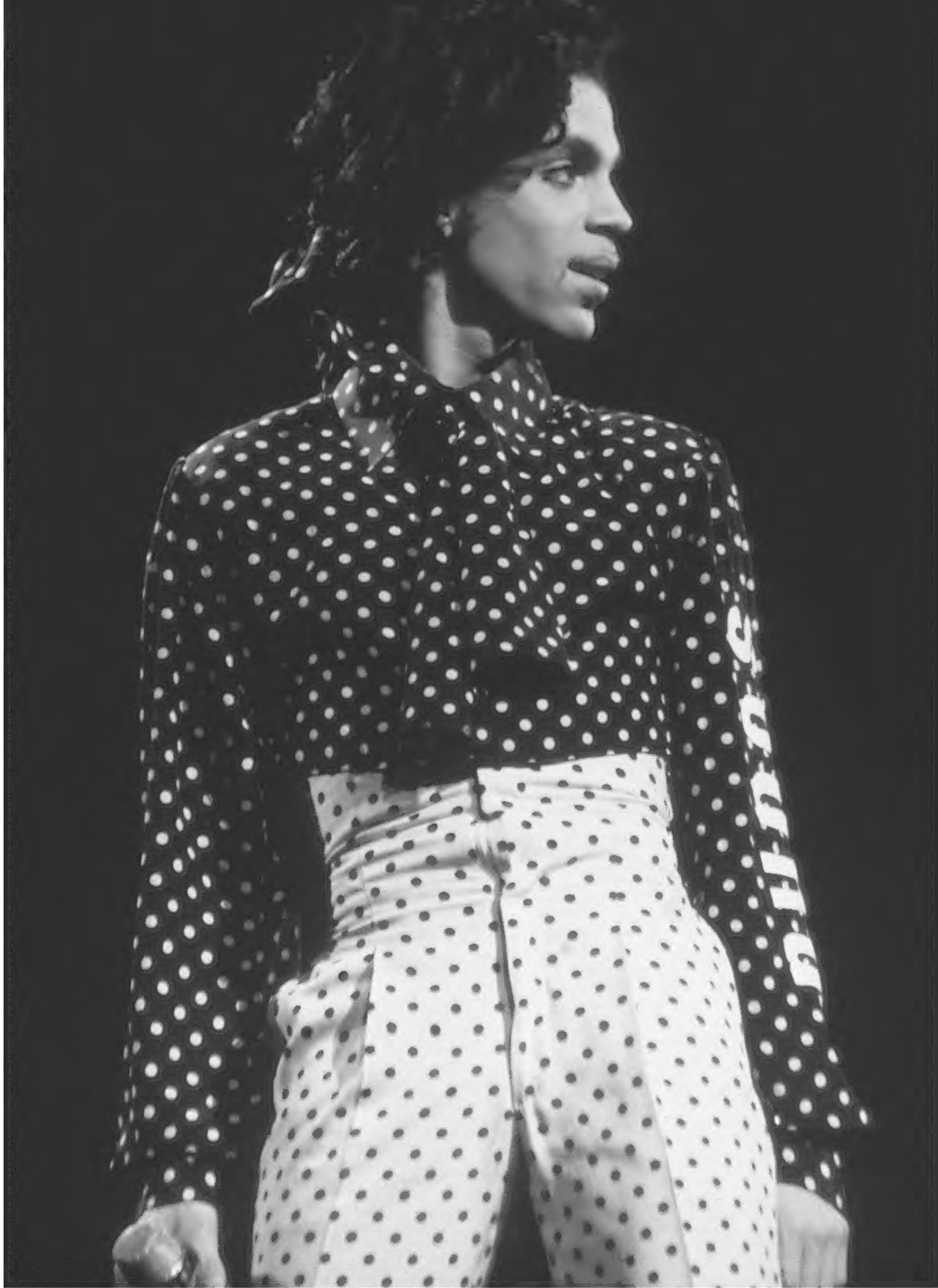
simply another instance of a movie with people on a remote island where a murder has just occurred. Once the games begin, the couples are barely introduced and all characters, including the leads, are so out of place that they become bit parts immediately. Playing on the fact that Cliff is a screenwriter, and "hard to kill" Nick (Timothy Olyphant) is a storyteller, they go on and on about how it feels like they're moving through acts in a movie, wondering when the twist will appear. It's a good idea in principle, but by the end of it, the dialogue that tries to keep the audience guessing who the killers are misses the first step, and ends up being down right annoying. Between the witless banter, the movie progresses at a restlessly slow pace. If the tedious pacing is used to deliberately increase tension—it doesn't work. There's simply no tension to be had. For a film that's trying to prod genre clichés, Twohy uses every single one in the book. The formulaic approach can turn a miserable film into something with pure entertainment value, such as Eli Roth's *Cabin Fever*: however, it made *A Perfect Getaway* even more forgettable. By the climax it's more like a sigh of relief that the end is near. There's no sense in hoping to achieve a Shyamalan-like twist when nothing

has drawn viewers into reaching their own conclusions yet. A drawn out exposition is then thrown into mix, further exacerbating the film's issues with pace. If an entire segment explaining the turn of events is needed, the story most likely didn't work. Even in the exposition, random drug use is used to foreshadow future events—yet, if one of the characters is supposed to be an addict, it certainly isn't apparent. Timothy Olyphant is the only beacon of hope that stands out in the mediocrity. He delivered his usual charismatic performance, whereas every other actor seems to suffocate from their lack of development. Be sure to look for *A Perfect Getaway* at the close-out DVD bin at your nearest retail store. Writer/director David Twohy is becoming increasingly close to the top of the list of writers whose features should be avoided. Never has a movie in the thriller genre moved at such a mind-numbing pace. Everything about the movie wants to be something big, but the lack of direction keeps shoving it back down. Every time a plot element or character begins to develop, Twohy quickly changes gears to introduce the next element in the guessing game. This getaway is about as perfect as the moment you realize you really are getting a colonoscopy.

Here at the Gateway, writing is the most important thing we do, followed closely by predicting the future.

Just like Prince.

**GATEWAY A&E:**  
Partying like it's 1999 since 1910.



*"Don't worry about the world coming to an end today.  
It's already tomorrow in Australia."*  
— Charles M. Schulz

With a new fall term right around the corner, it's time to think of the future. Joining the Gateway's Comics and Illustration team is a fun way to meet new people and bring laughter to campus.

Email [comics@gateway.ualberta.ca](mailto:comics@gateway.ualberta.ca) to get started.

**THE GATEWAY**  
building brighter tomorrows since 1910.



**albumcharts**

FOR THE WEEK ENDING  
**TUESDAY 4 AUGUST**

**1. THE FAMINES**  
*Free Love is a Sales Technique*  
Reluctant

**2. EELS**  
*Hombre Lobo- 12 Songs of Desire*  
Vagrant

**3. THE LOVELY FEATHERS**  
*Fantasy of the Lot*  
Sparks

**4. DIRTY PROJECTORS**  
*Bitte Orca*  
Domino

**5. SUNSET RUBDOWN**  
*Dragonslayer*  
Jagjaguwar



**ASHLEY TISDALE**

**albumreview**  
**Ashley Tisdale**  
*Guilty Pleasure*  
Warner Brothers Records

**JOHN KMECH**  
Arts & Entertainment Staff

Why do vapid pop starlets always have to pretend like they're rebelling? If one of these dolled-up mascara-abusing corporate lackeys actually featured a song on their record called "I'm A Shill For The Man, What of It?" I would give them mad props for their honesty. But no, singers like perennial High School Musical favourite Ashley Tisdale still act like they've gotten a bum rap in life, even when they're suckling Mickey Mouse's teat.

Boldly attempting to cast off the shackles of society, womanhood, and inadequate haircare products, Tisdale's second solo effort, *Guilty Pleasure*, starts off with a surprisingly orchestral opening. But then the song actually begins, piling on formulaic synth pop and combining it with Tisdale's lyrics of bland, pre-packaged sass. She promised to make this album "edgier" than her previous PG-rated record and she succeeded wildly. "I'm getting speeding tickets / I'm acting just like a misfit," she coos on "HotMess." What an incorrigible scamp! Soon she'll be recklessly jay-walking and putting gum under tables.

*Guilty Pleasure* sounds like a copy of *Seventeen* magazine put to verse. In "Masquerade," Tisdale lists herself as a "hip shaker, dream maker, heartbreaker, earth quaker." It's telling that "competent singer" is nowhere to be found. Tisdale's sophomore work sounds like listening through the wall to your junior-high-aged sister singing karaoke from her iPod, and is about as rebellious as sneaking out of your bedroom window to go to the library. The last time a long-haired singer attempted to convey this much teenage angst, he called it "Smells Like Teen Spirit."

And it was good.



# Six new recruits welcomed as Bears hockey prepares for training camp

NICK FROST  
Managing Editor

With training camp set to start less than a month away, the Golden Bears hockey team has reloaded their roster for the upcoming season, adding six new faces to last year's Canada West Championship-winning nucleus.

Five graduates of the Western Hockey League (WHL)—including forwards Michael MacAngus and Sean Ringrose, defencemen Ian Barteaux and Colin Joe, and goaltender Travis Yonkman—along with NCAA Division II transfer blueliner Reade Wolansky will suit up for the Green and Gold during the 2009/10 season.

Perhaps the most interesting of the new additions to watch when training camp opens on 1 September is Yonkman, who will be fiercely competing for the number-one goaltending position left vacant by the departure of CIS All-Canadian Aaron Sorochan.

"Travis, in my opinion is the best 20-year-old goaltender in the Western Hockey League—and maybe in the whole [Canadian Hockey League]—coming out," Bears head coach Eric Thurston said. "I think he does a good job moving the puck; he's a good-sized kid who takes up a lot of net. He's very agile, very athletic, and—with Aaron moving on—a real positive addition to our team."

Yonkman—who posted 26 wins and a 0.902 save percentage with the Swift Current Broncos last season—will find himself battling directly against last year's Golden Bears backup Real Cyr. The second-year netminder, who played second fiddle to Sorochan last year, saw limited time in 2008/09, compiling a 7–3–0 record, and will rely on experience in order to assert himself as the number-one guy.

"For our team to be successful, you have to have that competition for the starting position. Both guys are going to get the opportunity, and I think we have two good goalies. It's only going to make our team better that we have that battle and competition for the number-one spot," Thurston explained.

"There's nothing guaranteed to a guy who's coming back for his second year, because we all know how much Aaron [Sorochan] took the reins. And who knows? We're certainly not adverse to taking a first year and letting him take the reins,



FILE PHOTO: PETE YEE

**MAD PROPS** Aaron Sorochan and Ben Kilgour are two of the Golden Bears' eight graduating players.

and run with the ball, and go from there."

Meanwhile, up front, big things are expected from Ringrose, who played number-two centre for the Medicine Hat Tigers last year behind Buffalo Sabres' 2008 first-rounder Tyler Ennis. Alberta's new forward will play a vital role in the team's powerplay, and is expected to bring some even-strength scoring prowess to Clare Drake Arena.

"He had 28 goals [last year], and when you're playing behind Ennis, who's going to eat up a lot of your powerplay time—like, when I went and watched, Ennis stayed out there for 1:45 of the powerplay—that's not bad for a second-line centre," Thurston remarked. "He does a great job positionally and he's going to be a 20-minute guy per game."

"Sean reminds me a little bit of Derek Ryan—and [we all] know the quality of player that he's been for our program."

Along with Barteaux (the East Division nominee for the WHL's Humanitarian of the Year)

and MacAngus occupying leadership roles, as well as Joe and Wolansky providing offence and hockey sense from their respective positions, Thurston is hopeful that the impact of losing of eight players from last year's team won't sting as much once the season starts.

Despite losing players to both academics and graduation, the Alberta bench boss instills his confidence in the core that remains and the new faces that will bring rejuvenation with them.

"Obviously, it's a big turnaround in losing some key guys like Aaron [Sorochan] and Benny Kilgour. Some guys struggled in school—I really liked the way Ryan White played and it's a disappointment that he's not going to be able to come back due to academic reasons, but that's par for the course, and that happens to everybody sometimes."

"I think the nucleus is back and very strong. We probably have one of the best lines in CIS back with Derek Ryan, Chad Klassen, and Brian Woolger."

# Ex-Panda Pierse sets yet another world record

NICK FROST  
Managing Editor

A former Pandas swimmer who has since become a local and Canadian icon has once again set a benchmark on an international stage.

Annamay Pierse, who raced for the University of Alberta for three years, set a world record during heats in the women's long-course 200m breaststroke last week at the World Aquatic Championships in Rome, Italy with a time of 2:20.12. The new best time eclipses the previous mark of 2:20.22 held by American Rebecca Soni, who also competed at the event.

Unfortunately for the current UBC swimmer and Vancouver resident, she wound up finishing second in the finals of the event, beaten out by Nadja Higl of Serbia in a time of 2:21.62.

Despite the silver medal being her first in international competition, Pierse has already had a few brushes with glory. Back in March, she set the world record in the women's short-course 200m breaststroke at the Canadian National Spring Championships in Toronto. Her time of 2:17.50 replaced the old mark set by Australian and Olympic medallist Leisel Jones.

Pierse also competed in two other breaststroke events at the bi-annual Championships, but didn't fare as well as her record-setting pace in the 200m. In both the 50m and 100m races, she finished fifth, clocking in with respective times of 0:30.53 and 1:06.37.

## FASTEST RECORDED TIMES IN WOMEN'S 200M BREASTSTROKE

Swimmer (Country)	Year	Time
Annamay Pierse (CAN)	2009	2:20.12
Rebecca Soni (USA)	2008	2:20.22
Leisel Jones (AUS)	2006	2:20.54
Leisel Jones (AUS)	2005	2:21.72
Amanda Beard (USA)	2004	2:22.44

# Quick pace and massive fields makes Aussie rules rule



MATT  
PRETTY

Sports  
Commentary

**F**ooty—in most places, it's merely a simple word short for football.

But in the Australian lexicon, it has over twelve different meanings relating to four different sports—rugby union, rugby league, soccer, and Australian rules football.

It can mean the sport ("Let's go to the footy"), the ball ("The footy needs to be pumped up"), or one's game ("His footy is bloody good"), among other things.

So when I was down under in Melbourne this summer and it was suggested to me to "go see the footy," I was quite understandably perplexed. With a little prodding, I figured out that this particular reference meant a

game of Aussie rules football. I knew very little about the Australian Football League (AFL), other than kicking the ball between posts to score.

Like the CFL, the AFL usually holds marquee games on Friday nights, so I thought I would make my first game a good one. That particular week's Friday night matchup pitted the undefeated Geelong Cats against the Western Bulldogs, two Melbourne-area clubs (of which the AFL has ten out of 16 teams total), second and third in the standings respectively. I headed out to Etihad Stadium, Melbourne's 53 000-capacity retractable-roof dome on the west end of downtown, and got myself a general admission ticket for around twenty Aussie-bucks.

My first impression of the sport was that the field was way too big. An oval measuring 170 x 150 metres is not suitable for sports—that's the same square meterage as four soccer fields. Four tall posts stood at each end. I knew how the scoring worked (six for a kick through the middle gap, one for the outside gaps), but other than that

I was lost.

An old retired couple sitting in front of me, dressed in Bulldogs' blue, noticed my confusion. They turned around and asked which team I was supporting—when I explained I was from Canada and had no idea what was going on, they smiled. They travelled to every Bulldogs game, home and away, and knew their stuff. I also found out that they had extended family in Manitoba, knew about the CFL, and had been up here a few times. As such, they set out to take me through their game as best they could.

And wow, what a completely alien game compared to anything we play in North America. 18 players per side, including on-the-fly changes from five substitutes; full contact, with no pads; ball movement facilitated through kicking or "handballing" (like an underhand volleyball serve).

Players can run with the ball, but they have to bounce it every ten metres; however, they can't be tackled with the ball—they must dispose of it before they're brought to ground.

To remind the players (and the referee, depending on which side you're on) of this, every time a ball carrier is touched, the entire crowd yells "Ball!" Now, that was something I could get into, being the excitable fan I am. Noise is good.

Play commenced with my new friends pointing out good players and plays here and there. I quickly learned that any caught kick earned the receiver a free kick, called a "mark". Therefore, the easiest way to score was to mark close to the posts, and then kick it through.

The game went on, and it was fairly easy to pick up. I was surprised at how fast the ball moved end-to-end—I would almost compare it to the flow of a basketball game which, over hundreds of metres, is pretty impressive. Nearly 43 000 fans in the dome that night sent the atmosphere through the roof, and while they intermingled in the stands, relations seemed fairly cordial (much like in the CFL).

It was an intense back-and-forth game, with lots of action. Though

they had been favoured by 30 points, Geelong ended up squeaking out a narrow 116–114 victory, after the Doggies' captain missed a sharp-angle kick at goal right on the full-time siren. It nearly broke my heart, and I had only been a Bulldogs fan for three hours.

It must have been worse for my new friends, but they just smiled through it—the team had played well, and that probably made it easier to take. As a bonus, they even gave me a Bulldogs team scarf right off their necks. I was astonished. This was an exclusive season-ticket holder souvenir. And they gave it to me. What great people.

And now, I'm hooked. I've regularly been getting up at 3am on Saturday mornings to catch Saturday night Bulldogs' games on web radio. I figure I should fulfill my end of the bargain, at least.

If you're a fan of sport (any sport at all) and find yourself in Australia between March and September, take in an AFL game if you get the chance. You will pick it up quickly, and you will be entertained.



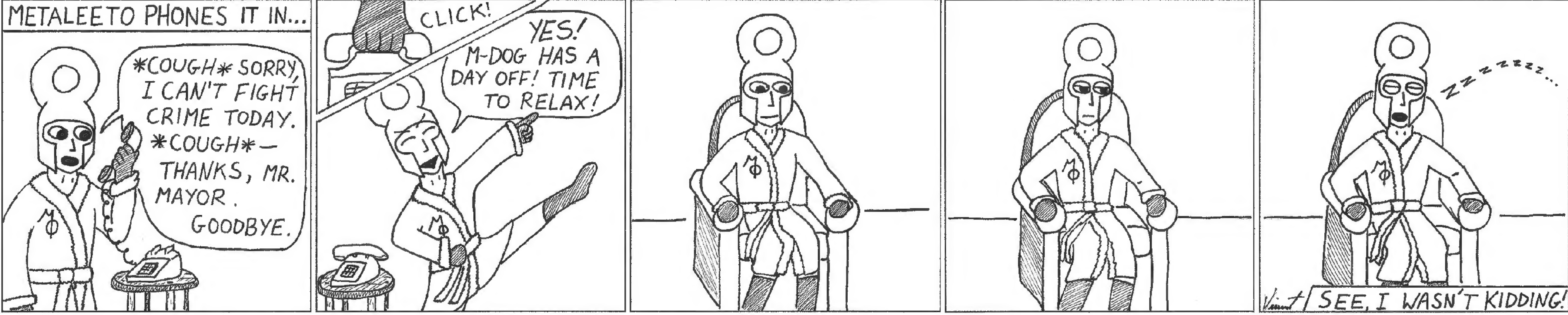
POP & ICE CREAM by Lance and Evan Mudryk



SEXY GEEK by Ross Lockwood



METALEETO by Ross Vincent



CLASSIFIEDS

To place a classified ad, please go to [www.campusclassifieds.ca](http://www.campusclassifieds.ca)

FOR RENT

For rent: main floor of home which is only blocks to the U of A and whyte avenue. Home is in mint condition and has beautiful hardwood floors, separate laundry facilities, 2 bedrooms and 4 appliances, all for only \$1000 per month! Landlord is looking to rent to a nonsmoker with no pets. Contact Bev for more info: 780-445-8267 or [bev@edmontontocityhomes.com](mailto:bev@edmontontocityhomes.com)

FOR SALE

Official LSAT PrepTests that I ran out of time to use. Offered at 1/2 the price I paid for them. Call Mel at 220-4635.

SERVICES

Editing service for manuscripts and theses. For more information e-mail [rob@hodginswriter.net](mailto:rob@hodginswriter.net)

EMPLOYMENT-FULL TIME

Excellent employment opportunity available for individuals seeking a career in Veterinary Medicine. Companion animal clinic in NE Edmonton is currently seeking an assistant to Veterinarian. Full and part time candidates must offer experience working with computers, exceptional customer service and communication skills, a strong willingness to learn, be trustworthy, reliable,

dependable and possess good work ethics. Previous experience caring for/handling animals would be an asset, however, are willing to train the ideal applicant. Offering health benefits, uniform allowance and CE. Please fax resume to 780-476-9958.

EMPLOYMENT-PART TIME

Are you trying to find a full or part time job for the summer that will work to your schedule and that will pay you the highest in the industry? If so A Cappella Catering is the place you need to be. We are starting to hire full and part time banquet servers. We pay the highest wage in the industry with gratuities and bonus incentives. A valid drivers license is required. Come join the many U of A Students currently working here. Email your resume to [kims@acappella.ab.ca](mailto:kims@acappella.ab.ca).

P/T Receptionist required at University area Sports Injury Clinic. Campus location, flexible hours and competitive wages. Applicant must possess excellent communication and customer service skills. Phys Ed, Kinesiology or Physiology background, interest in Health Care and previous reception experience are assets but not required. Position will require a minimum of 15 hours. E-mail cover letter, resume and hours of availability to [kristens@riversvalleyhealth.com](mailto:kristens@riversvalleyhealth.com).

VOLUNTEERS WANTED

Research volunteer P/T position, available for supporting and conducting clinical studies with the Brain Neurobiology Research Program at the University of Alberta Hospital. Must have excellent interpersonal

skills, be able to work independently and efficiently, on very interesting studies under the realm of mood and anxiety disorders. Great opportunity for university students pursuing a health related career. Computer

skills a must. Please forward your resumé (no calls please) with cover letter to: Janisse Khudabux-Der, BSc/BScN/RN/CCRP Email: [jkhudabux@med.ualberta.ca](mailto:jkhudabux@med.ualberta.ca) Volunteers needed to teach ESL to adult

newcomers. Downtown, classroom teaching, 2-3 hours/wk. Teaching materials provided. Gain teaching experience and meet people from around the world. Contact CCI-LEX at [lexprogram@cci-lex.ca](mailto:lexprogram@cci-lex.ca).



THEY CAN DANCE IF THEY WANT TO Serbian dancers perform during the 34th annual Servus Heritage Festival.



WING WEDNESDAY

# BLAZIN' CHALLENGE

**EVERY WEDNESDAY!**

## 10 wings, 3 minutes.

Think you've got what it takes to beat the Wing Wednesday Blazin' Challenge? Prove it and you'll win a free commemorative t-shirt and bragging rights.

You'll also be entered to win a trip to Buffalo, New York to catch an NFL game and visit the birthplace of the Buffalo wing.

**All you have to do is finish 10 traditional wings  
tossed in our ultra hot Blazin' sauce in 3 minutes.**

The Wing Wednesday Blazin' Challenge. It's back,  
and it's hotter. Wednesdays from 8 – 10PM

**HUDSONSTAPHOUSE.COM**

